

ADAGIO

pour Quatuor d'Orchestre

G. LEKEU

Musical score for the first system, featuring the following instruments and parts:

- VOLON SOLO
- 1^{re} VIOLONS
- 2^{de} VIOLONS
- 3^e VIOLONS
- 4^e VIOLONS
- 1^{er} ALTOS
dont 1 SOLO
- 2^{de} ALTOS
- VIOLONCELLE SOLO
- 1^{re} VIOLONCELLES
- 2^{de} VIOLONCELLES
- CONTREBASSES

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like *acc.* (accents) and *arco* (arco).

A

Musical score for the second system, featuring the following instruments and parts:

- Von Solo
- I
- II
- Vons
- III
- IV
- I
- Altos
- II
- Vlle Solo
- I
- Vlles
- II
- C.B.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *p espress.* (piano, espressivo), as well as articulation marks like *pizz.* (pizzicato) and *arco* (arco).

Violon Solo

p espress.

Violins

p

Viola

p

Violoncello Solo

p

Double Bass

p

pizz *arco*

B

Von Solo

I

II

Von

III

IV

I

Alto

II

Ville Solo

I

Ville

II

C.B.

von Solo

I

II

von

III

IV

I

Alto

II

VII^a Solo

I

VII^a

II

C.B.

[C]

von Solo

I

II

von

III

IV

I

Alto

II

VII^a Solo

I

VII^a

II

C.B.

N.B. Ce 5 doit se battre 2+2

Von Solo

I enlevez les Sourdines

II enlevez les Sourdines

Vons

III *pp*

IV *arco pp*

I *pp sempre*

II *pp sempre*

Ville Solo

I *pp*

II *pp*

C.B. *pp*

Von Solo

I

II

Vons

III 4^e Corde

IV 4^e Corde

I

II

Ville Solo

I

II

C.B.

[illegible]

~~_____~~

The musical score is for the song "L'Espresso" by Maurice Strakosky. It is a 12-measure piece in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a variety of voices and instruments:

- Von Solo:** The first staff, featuring a vocal line with a forte (*sf*) dynamic.
- I:** The second staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic.
- II:** The third staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic.
- Vons:** The fourth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic. The instruction "enlevez les Sourd." is written above the staff.
- III:** The fifth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic. The instruction "enlevez les Sourd." is written above the staff.
- IV:** The sixth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic. The instruction "enlevez les Sourd." is written above the staff.
- I:** The seventh staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic. The instruction "enlevez les Sourd." is written above the staff.
- Alto:** The eighth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic. The instruction "enlevez les Sourd." is written above the staff.
- II:** The ninth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic. The instruction "enlevez les Sourd." is written above the staff.
- Ville Solo:** The tenth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic.
- I:** The eleventh staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic.
- Villes:** The twelfth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic.
- II:** The thirteenth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic.
- C.B.:** The fourteenth staff, featuring a vocal line with a forte (*sf*) dynamic and a piano (*p*) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The instruction "enlevez les Sourd." is repeated multiple times, indicating that the sound should be removed at certain points. The overall mood is dramatic and expressive.

Von Solo *mp*
 I *mp*
 II *mp*
 III *pizz pp*
 Von DIV *pp*
 IV *pp*
 DIV *pp*
 Alto Solo *mp*
 I *pizz pp*
 DIV *pp*
 Alto II *pp*
 DIV *pp*
 Vile Solo *mp*
 I *pp*
 DIV *pp*
 Viles *pizz pp*
 II *pp*
 DIV *pp*
 C.B. *pp*

The musical score is written for a string ensemble. It features multiple staves, each with a specific instrument or section label to its left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *pp*, and *pizz*. The staves are arranged in a vertical column, with the top staff being the Violoncello (Vile) Solo and the bottom staff being the C.B. (Cello/Bass). The middle staves include Violoncello (Vile) I and II, Viola (Viles) I and II, and other sections. The notation is complex, with many notes and rests, and the dynamic markings indicate the volume and articulation of the music.

Animez

G a Tempo

9

Von Solo

I

II

Vons

III

IV

Alto Solo

I

Altos

II

Villes

I

II

C.B.

ff *dim. molto* *pp* *mp* *4^e Corde* *UNIS* *mettez les Sourdines* *p*

Von Solo

I

II

Vons

III

IV

Alto Solo

I

Altos

II

Ville Solo

I

Villes

II

C.B.

mp *mettez les Sourdines* *ppp* *mettez les Sourdines* *mettez les Sourdines* *mettez les Sourdines* *l'Alto Solo avec les 1^{er} Altos* *D.C. enlevez les Sourd.* *pp* *pizz* *mettez les Sourdines* *mettez les Sourdines* *pizz* *pp* *pp* *p* *pp*

[illegible]

Van Solo

I

II

Vons

III

IV

Alto

I

II

Ville Solo

I

Villes

II

C.B.

mp

cresc.

pp

arco

p

Van Solo

I

II

Vons

III

IV

Alto

I

II

Ville Solo

I

Villes

II

C.B.

f

sf

marqué

cresc.

poco f

sf

marqué

cresc.

sf

cresc.

sf

cresc.

sf

très marqué

très marqué

très marqué

très marqué

K

Von Solo
 I
 II
 Vons
 III
 IV
 I
 Altos
 II
 VII^a Solo
 I
 D.C.
 Vll^{es}
 D.C.
 II
 C.B.
 I
 II

Von Solo
 I
 II
 Vons
 III
 IV
 I
 Altos
 II
 VII^a Solo
 I
 Vll^{es}
 II
 C.B.
 I
 II

Violoncello Solo

I

II

Violoncello III

IV

Alto I

II

Violoncello Solo

I

II

C.B.